

General characteristics of the typographies as to its style and position.

Cave of Pichardo: In this Cuevas the more spectacular and the best acquaintance of pictographies finds agroalfareros, once the meridional slope of the Cerro of Tuabaquey was placed in, in addition to 80 meters of height on the level of the base of this elevation. Your pictographies are located in a cavity rocky, to around six meters of the ground, in the inside of the entrance hall of the cave that remains in semi-semidarkness almost constant. In your first living room he has a pictographic set fixed by a geometric figure formed by the two-rhumb union and two triangles and an anthropological representation of 1, 27 meters of height; With a 1.23-meter width, that a close resemblance with the faces of the corresponding idols has this culture; And with certain degree of stylizing; Both are drawn in red color and their lines are very thick.

During the month of January late in the afternoon, the sunlight protrudes on both pictographies.

The position that occupies this set and the largeness of the same one that represents a human figure, allows thinking that it is about an important place from the point of ceremonial sight.

The Indian's Cave: Numerous pictographies that represent anthropomorphous figures and zoomorfas in a mix of the abstraction with naturalism, as well as the reproduction of a hand for direct impression.

They find themselves located in a living room opened in the entrance itself of the espelunca on the rock of the walls, from a height less of a meter to almost three meters of the ground. Some also are in a secondary formation in the center of the aforementioned living room.

Cave Matías: Two murals with over a treintena of anthropomorphous figures of different epochs distributed in two of the walls of

Caves

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entrance of the cavern, totally bathed by the light of the day. Figures are located to height that oscillate between one and two and half a meters of height. Only some a lot of drawings present geometric characteristics.

Cave Concessions: Pictography disseminated in a semi-dark gallery that serves as entrance to cavern, set at the height of a standing man. Other ones in the inside, deep down the cave to less than a meter of the ground. All pictographies present geometric lines and down payment in them a tall degree of abstraction.

Mary Theresa's Cave: Two painted murals, one in the structural rock and the other one in a kind of hanging keel of the roof; Both measure up to a standing man and show features of a lofty stylizing. It is in a living room graduates indirect lighting.

Cave of the Generals: Present two murals, one in front of the other painted directly on smooth structural walls of a little gallery of difficult outburst, lightly illuminated for the daylight. The paintings all natures; The anthropomorphous figures and zoomorfas represent stages also accomplished by a standing person. One of the murals seems to describe the encounter of the aborigines with the European conquerors. The aborigines are represented for human figures with lances and tails, while colonizers appear with swords and dickeys, some on horseback and with helmets finished crossed moneys. The women with children appear also.